

Artist: RebbeSoul
Title: ChangeThe World With A Sound
Release Date: September 17, 2002
Catalogue Number: 3314
File under "R" in World Music

Overview:

RebbeSoul infuses cutting-edge world beat with the influence of his Hebrew roots.

As an artist, he has been featured in BILLBOARD, on CNN INTERNATIONAL, National Public Radio (NPR), interviewed on the CBC of Canada and VTV's GABAREAU LIVE, named to MUSICAL STARSTREAMS TOP 20, and written up in the Jewish Press too many times to count. Several record companies including Island and Rhino Records have licensed his tracks and The American Film Institute (AFI) included two of his tracks in their Tribute To Barbara Streisand airing on network television.

RebbeSoul and his band have played LA's HOUSE OF BLUES and BILLBOARD LIVE, New York's WETLANDS and THE KNITTING FACTORY, San Francisco's GREAT AMERICAN MUSIC HALL, the SEATTLE CENTER, and many other popular venues as well as colleges and universities. He is also the star of the one-man show, REBBESOUL-O which he has already performed in LA and NY, among other cities. It was nominated for three VALLEY THEATER AWARDS.

As a producer and composer, RebbeSoul's music has been featured on JEFF FOXWORTHY, GOOD MORNING AMERICA, NPR, the PLAYBOY CHANNEL's Anniversary Program, and numerous sports programs such the CANADIAN HOCKEY ASSOCIATION'S TV segments. He is also the bandleader and producer of the new eclectic, planet hop band, COMMON TONGUE featuring players from THE JERRY GARCIA BAND, SPEARHEAD, and STRUNZ AND FARAH. Their new, debut release, STEP INTO MY WORLD is now available.

RebbeSoul's fourth album entitled CHANGE THE WORLD WITH A SOUND was released in September 2002.

Accolades:

"His compositions take acoustic rock into a mystical realm." - *Charles M. Young, Playboy*

"Multi-talented RebbeSoul seamlessly mixes international musical influences into his own unique sound. Rhythms from Eastern Europe, Africa, and the Middle East are evident as they weave and wind through rock, pop, and jazz tones." - *Joey Alkes, Music Biz Magazine*

"His skills as a musician are unquestionable, and the music is the high point..." - *LA Weekly*

"[Rebbe Soul] blends melody and electricity... there's a depth of soul that sucks you in." - *Kent Zimmerman, Gavin Report*

"The first time Avinu played, 19 people called to say how much they loved it. To our knowledge that's the most any song has ever received in the station's entire history." - *Dore Stein, KKSF San Francisco*